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with The Freud Museum,  
The Institute of Psychoanalysis  
and London Metropolitan University

Friday 14th July

7.00pm – 8.30pm

Venue: The Henry Thomas Room,  
London Metropolitan University,  
Holloway Road, London N7



# connecting conversations

## Novelist Gillian Slovo talks to poet and psychoanalyst Valerie Sinason

South African born Gillian Slovo has lived in England since 1964. Her first novel, *Morbid Symptoms* (1984), began a series of crime fiction. Her other novels include *Ties of Blood* (1989), *The Betrayal* (1991) and *Red Dust* (2000), a courtroom drama set in contemporary South Africa, which explores the effects of the Truth and Reconciliation Commission and which has been made into a film. *Every Secret Thing: My Family, My Country* (1997) is a moving account of her childhood in South Africa. Her latest book, *Ice Road* (2004), set in Leningrad in 1933 was shortlisted for the 2004 Orange Prize for Fiction. She co-wrote the play, 'Guantanamo-Honor Bound to Defend Freedom', and is currently working on her next novel.

Valerie Sinason is a poet, child psychotherapist and adult psychoanalyst specialising in trauma and disability. Her most recent edited book is "Attachment, Trauma and Multiplicity; working with dissociative identity disorder" (Routledge) and poetry book "Night-shift" (Karnac)

Tickets £10/£5 conc – includes a glass of wine  
To book call The Freud Museum on  
020 7435 2002 or  
visit [www.freud.org.uk](http://www.freud.org.uk)